



905-1907 Royal, c. Kerlerec, bb. Pauger, Frenchmen. Once a row of masonry dormered creole cottages with cornices in the style of the 1830s. At 1905- (far right) the original dormers and appearance of the row may be seen, as the houses appeared in the 1840s they were probably built. A row of with brick course and row of sawbricks are just under the overhang. A story with balcony has been added to inner house. Few examples of common-creole cottage rows remain in the city. Property was owned for most of the nineteenth century by Jacques Maurice Vallee, spent most of his life in France but had business rental properties in this city. He leased the lots here beginning in 1813-833. The property passed to his heirs in 1899. A free man of color, Jean Charles owned this site prior to Vallee's purchase and sold it with an earlier cottage.



18 Royal, bet. Marigny, Elysian Fields, bb. Chartres. Four-bay galleried frame double house in the Greek Revival style. Probably built by a petit, clerk, had this house built and was sold in it in 1850 at which time the city directories list him at 292 Royal, the number changed to 312 in 1852. Benjamin D. H. Poye l'Anche purchased the property in 1850 and sold it until 1870. François LaCroix, a negro speculator in the vicinity, acquired the house from Poydras, but after an 1874 sale, sold it to Albin Rochereau. Dominique Rochereau, an iceman, bought the house from Rochereau in 1877, and he resided there at 10 Royal, by 1878. This double is an interesting example of the galleried shot-Greek Key entrances with dentiled windows are complemented by the deep box cornice with dentils and parapet above the columns. The present drop siding on the house was added at a later renovation, but is well here. Cast-iron gallery railing, ceiling ventilators, and fence posts with chamfered corners and decorative finials are complements to the ensemble.

2000 Block Royal, bet. Touro, Frenchmen, bb. Dauphine. On the 2000 block Royal (odd side) are four single two-bay frame shotguns with full-length openings in the style of the 1880s and 1890s. A hip roof incorporates overhangs. The variety of color and succession of decorative architraves and brackets creates a fine ensemble. Two-bay shotguns are notable for their scarcity.

At 2036-38 and 2040-42 Royal, two identical 1860s-style double-dormer masonry-front creole cottages with gabled sides are covered with weatherboard and incorporated overhangs. The front steps are similar to the original ones in proportion, but the iron railing is new. The simplicity and relatively large scale are features of these houses.

2207 Royal. Teamsters' Building. See 707 Elysian Fields.

2227 Royal, bet. Elysian Fields, Marigny, bb. Dauphine. Frame detached townhouse in the late Italianate style built soon after October of 1880 when Alexander Brewster purchased the lot from Mrs. Peter Glaser for \$575. Brewster sold the house in 1904 to Albert Brau (W. M. Gurley, October 3, 1904) for \$4,500. The house continues the urban tradition of building on the banquette with a balcony at the second level, a style popular here since the 1830s. Traditional, too, is the floor plan, with a recessed entrance leading to a stair hall with double parlors to the left and service wing extending from the rear. Italianate features here are of the type which became popular in the area in the late 1860s. These include the segmental arch openings, paneled piers between the cast-iron railings and the heavy, deep box cornice with scroll-type dentils articulated with paired brackets and surmounted by the tripartite parapet. The jigsaw brackets supporting the overhang and the drop siding and quoins are associated with late Victorian decoration.



2228 Royal, bet. Elysian Fields, Marigny, bb. Chartres. The single frame shotgun with hall in the style of the 1880s is a variation of the houses along this street. The entire emphasis of the façade is on the spandrels and arch openings between the turned columns of the gallery. Applied-work panels have been combined in an unusual and fanciful manner to create a moorish effect. Full-length square-headed openings with simple surrounds and decorated cap-molded cornices are visible beyond these decorative openings. Unfortunately the wood column bases have been replaced with brick piers which should be removed or painted. A low-hip roof extends to cover the gallery.



2231 Royal, bet. Marigny, Elysian Fields, bb. Dauphine. This three-bay house is unique to Marigny in various ways. A central entrance with one opening on each side is rare anywhere in New Orleans.

Enclosure of the gallery and basement level by a solid wall to each side is also rare. The central location of the carriageway is seen more often in rural settings, but an example is found at 723-27 Girod, which is a double house. This very fine Greek Revival raised-basement house with central carriageway was built soon after 1832 for Richard Lamb Robertson. Robertson bought the lot in September, 1832, from George Rogers (W. Boswell, September 28, 1832). This house apparently replaced an earlier house which Captain and Mrs. Rogers had acquired that same year from the heirs of Peter Burton (June 27, 1832) before notary Boswell. Boswell's act indicates buildings were on this block by 1815. "Susan Anthony Burton, widow of Peter Burton, sold to George Lowe Rogers, mariner, now master of the Brig Motion" this lot and improvements.

Burton had acquired the property at a public sale (1815) of the estate of Charles Maret. The act contains a bill of sale from 1815 in which the property is described as number 133 Casacalvo, "together with buildings thereon," sold to Burton for \$900.

Robertson, also a sea captain, had this house built and began acquiring other lots in the square on which he had houses constructed. This handsome plastered brick house is effectively composed and contained within two brick pillars extending the full height of the house with caps serving as a parapet at the roofline. Features of the handsome façade include the fine full entablature above which is a dormer in the style of the 1820s and 1830s. Two wood fluted Doric columns on the gallery of the main level serve to frame the wide central entrance with its French doors, transom, and a pedimented Greek Key architrave. The gallery contains a winding iron stairway, the placement of which causes the windows to be short at both levels on that side of the house. Other openings are French doors and flush casing. The low-hip roof is pierced with chimneys along the outer wall. The house has recently been renovated and adapted for use as apartments by Mr. and Mrs. Irving Novic.