

CLIENT WORKBOOK

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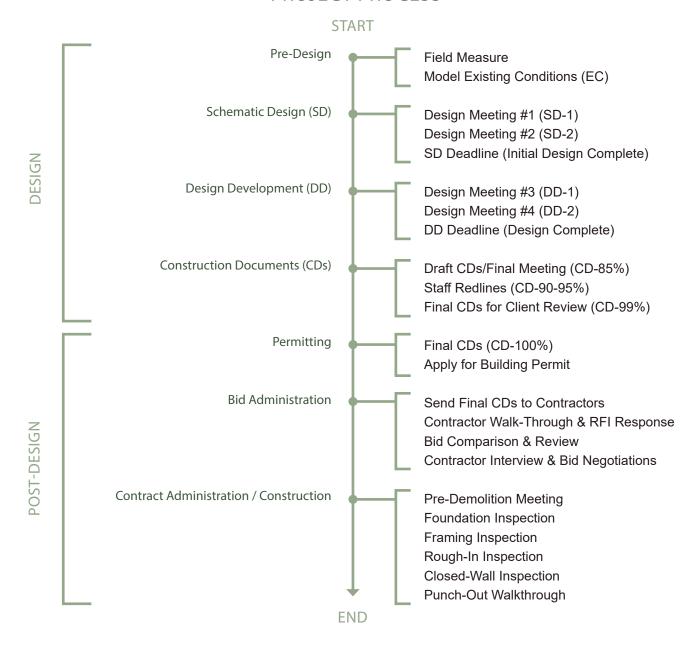
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INTRODUCTION

Adamick Architecture is excited to work with you to design your perfect home! Whether you are building new construction or renovating a historic property, we strive to create meaningful, human-centric spaces for living. We have created this workbook to guide you through each step of the design process.

Throughout this workbook, we will reference one of our historic renovation projects on Napoleon Avenue as a case study to demonstrate our design process. The intention for the renovation on Napoleon Avenue was to prioritize social gathering and entertaining by opening up the front rooms, while still maintaining the character of the historic 3-bay sidehall shotgun. Follow along from phase-to-phase as we develop big ideas into a beautiful finished house.

PROJECT PROCESS



PROJECT QUESTIONS

Help us prepare for our first design meeting by answering the questions below.

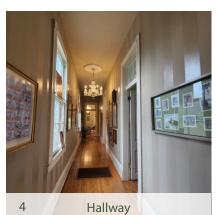
| 1. What is your budget for construction? | |
|--|--|
| 2. Do you have a property survey and/or elevation certificate from a surveyor? | |
| 3. What is your primary goal for this project? | |
| 4. What are your "needs" or "must-have's"? | |
| 5. What are your "wants"? | |
| 6. Do you have a sketch or preliminary design concept in mind? | |
| 7. How would you describe your personal style? | |
| 8. How do you want your home to feel? | |
| 9. Do you have inspiration images you can share with us? | |
| 10. Is there anything else we need to know? | |
| | |

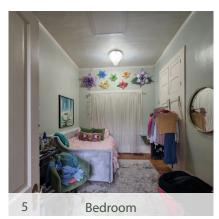
BEFORE PHOTOS





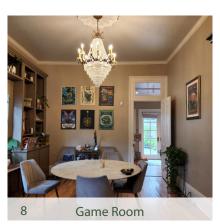




















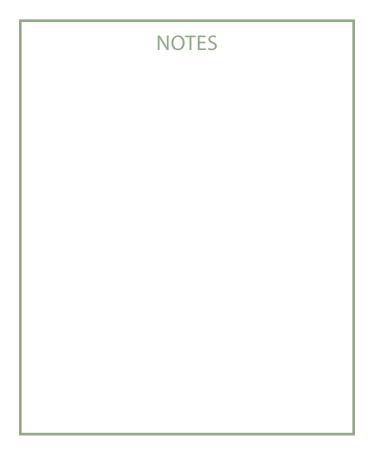
STEP 1: PRE-DESIGN

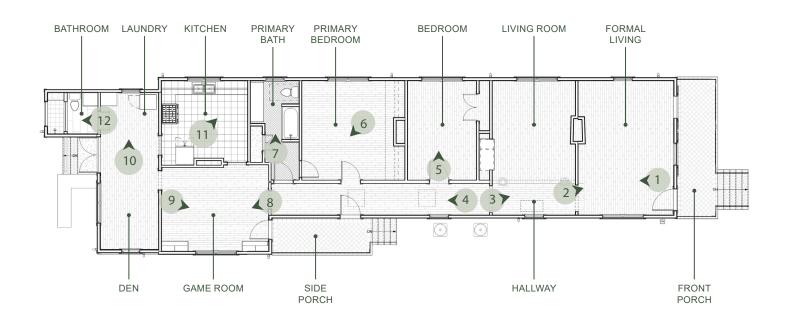
Prior to *Design Meeting #1*, our team will collect and prepare all documentation of the existing conditions necessary to begin the project. For *renovations* of existing houses, we conduct a full measure of the building and document pertinent site information, while in the field. For *new construction*, we may verify important site conditions and neighboring structures as needed.

While in the field, we create a 3D model in Revit that we will use for the duration of the project. All architectural elements of the existing house are incorporated into the model. If *interiors* services are included in your contract, our team will also document and model interior details.

In addition to the 3D model, we gather the property information and research applicable zoning codes. A meets-and-bounds *survey* and an *elevation certificate* or *benchmark certificate* may be required by the city depending on the scope of the project.

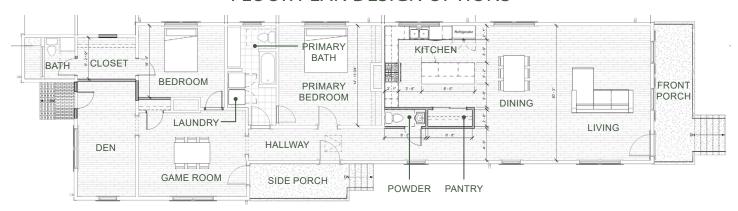
In our Case Study, the existing house was divided into small rooms, as evident in the "before" photos (opposite page) from our site visit. The kitchen and living spaces were on opposite ends of the house, which divided guests during parties. The clients' goal for the renovation was to open up and join these spaces for optimal entertaining.



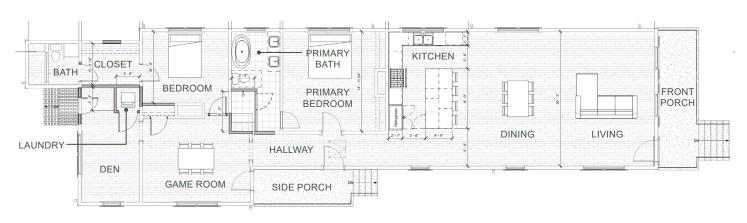


Existing House Photo Key

FLOOR PLAN DESIGN OPTIONS



Design Option 1





Design Option 3

Design Option 1

The first design proposes the most limited intervention to the existing house. A new kitchen and powder room are situated towards the front of the house, which open to the living room for optimal entertaining. The existing primary suite is maintained, and the old kitchen is converted into a secondary suite.

Design Option 2

The second design option offers an upgraded primary bathroom layout, while maintaining the secondary bedroom suite from Design Option 1, and maximizing kitchen cabinetry in lieu of a walk-in pantry. This design includes a new laundry closet, but does not offer a powder room or restroom for guests.

Design Option 3

The last design option builds on the previous design, but utilizes the kitchen space to resolve the needs for a laundry room, pantry, and powder room. The primary bathroom is laid out with ideal symmetry, using the same square footage from the original bathroom.

STEP 2: SCHEMATIC DESIGN

In the Schematic Design (SD) phase, we work together to establish a construction budget and develop an overall design concept that achieves your project goal.

During Design Meetings #1 & #2, we work in the 3D Revit model created in the Pre-Design phase to draft several concepts that incorporate your list of "needs" and "wants" into the design. Our team will generate multiple floor plan design options guided by your feedback.

The goal of Schematic Design is to finalize the scope of work for the project and determine the best design solution for us to develop in the next phases.

In our Case Study, we proposed three *floor plans* for the clients to review. The first option is based on predesign information from the clients, which had the most limited scope of work. After further discussing the clients' needs, we determined it necessary to upgrade the existing primary bathroom as part of the scope, which meant designing a separate laundry room. From our list of "wants", we also designed a powder room for guests to use. Design Option 3 was our preferred plan, which we developed during the next phase.

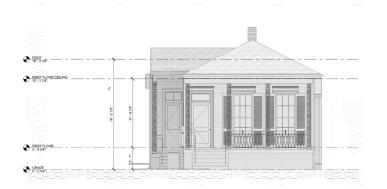
NOTES



DESIGN DEVELOPMENT DRAWINGS



Side Elevation (View "A")



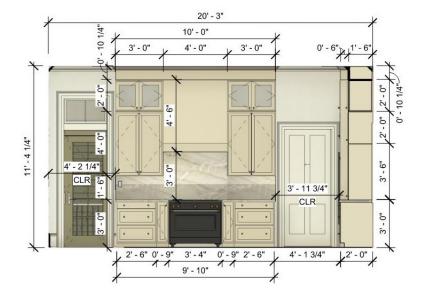
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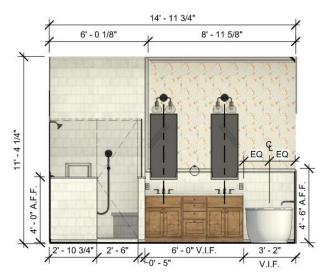
PROFITOR

PRO

Front Elevation (View "B")

Rear Elevation (View "C")





Kitchen Elevation (View "D")

Primary Bathroom Elevation (View "E")

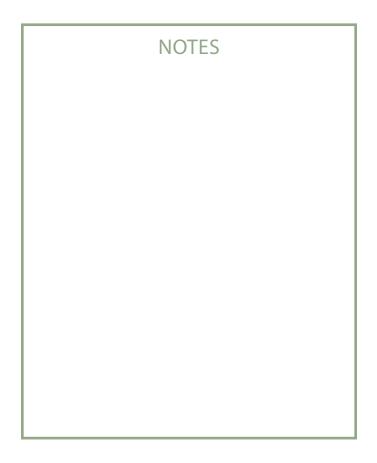
STEP 3: DESIGN DEVELOPMENT

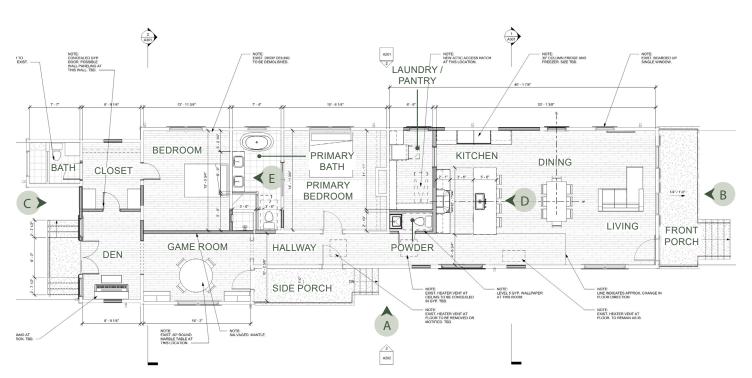
The Design Development (DD) phase is essential for refining the selected design concept from Schematic Design into a comprehensive design for construction.

During *Design Meetings #3 & #4*, we work in the *3D model* to finalize the floor plan, design the exterior, and develop the feel of the house. We begin to work out the details of the design, from the exterior to the interior.

For *interiors* services, the DD phase is crucial to the development of the interior design. Once a floor plan is selected, our team drafts preliminary *interior elevations*, which helps us marry the architectural design with the intended feel of our project and your personal style.

Our Case Study project is developed using the preferred *floor plan* design option from the previous phase. Once the plan is set, we develop the *exterior elevations* and *interior elevations*, which begin to show the client's style selections and personality.





Floor Plan with Elevation View Key

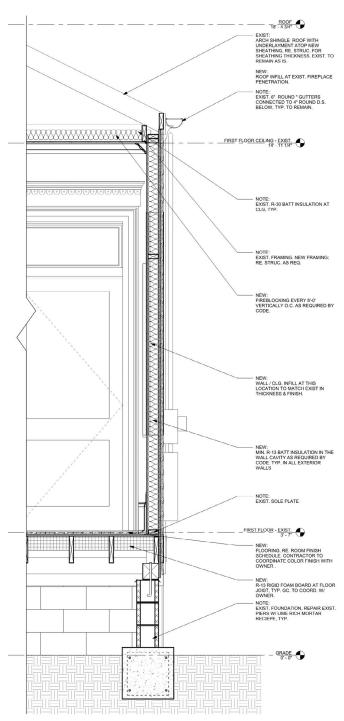
CONSTRUCTION DOCUMENT DRAWINGS



Kitchen Perspective Rendering (View "A")



Primary Bath Perspective Rendering (View "B")



Wall Section Detail ("C")

STEP 4: CONSTRUCTION DOCUMENTS

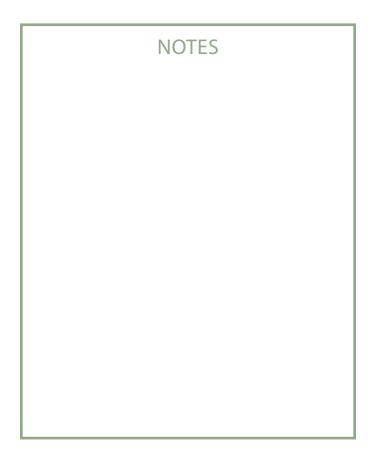
Once the Design Development drawings are approved, we will produce the Construction Documents (CDs).

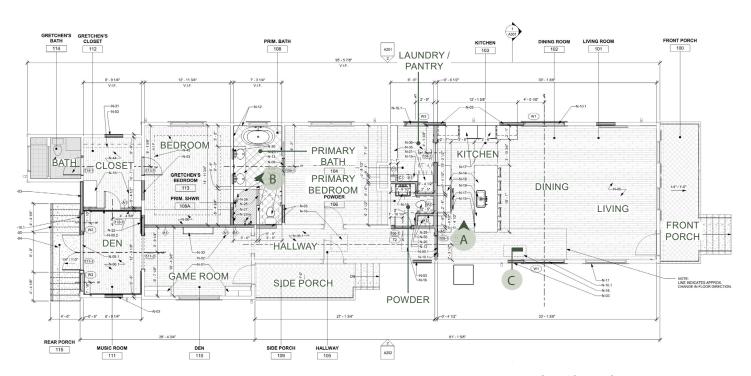
At this point in the process, the general design is solidified, leaving the details to be worked out. The CDs phase is the most technical part of the project, during which we coordinate structural engineering, thoroughly annotate and dimension our drawings, resolve electrical and mechanical strategies, and itemize all windows and doors in schedules.

For *interiors* services, our CDs include interior details, like casings profiles and shower tile applications. We also detail the materials and finishes for every room, noting locations of wallpaper, tile, paint, etc.

Our 85% CDs Meeting is an opportunity to discuss any remaining questions and clarify the scope of work. The entire design process culiminates in a 100% completed, stamped CD set, which can then be used for permitting and construction.

In our Case Study, we refined the *floor plan* from DD and finalized details, like the *wall section* in order to allow for proper construction. Our *renderings* show the final materials and finishes to the clients' taste. Our completed drawing set is essential for contractors to bid.



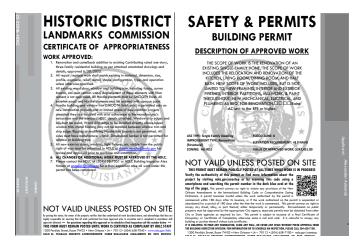


Floor Plan with Perspective View Key

POST-DESIGN SERVICES

PERMITTING

For most construction work, a building permit is required. Adamick Architecture will submit our final stamped CDs and structural engineering drawings for the city's review as part of our basic services. For properties in a historic district, such as the HDLC or VCC, the required certification is typically included as part of the permitting process. Any coordination, communication, responses or revisions to the drawings necessary to obtain a permit are also included in the process. The client or contractor will be responsible for paying the permitting fees.



BID ADMINISTRATION

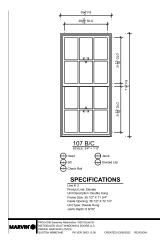
As an Additional Service, Adamick Architecture will solicit bids from up to three contractors for the project. This process includes a walkthrough of the property with invited bidders, a formal round of questions (RFIs) from the contractors & written responses for greater clarity of the scope of work. In addition to the CDs, we can provide a Project Manual and Schedule of Values specific to the project. Once all bids are received, we input the data into a comparison form to review with the client. After individual contractor interviews, we will negotiate with the preferred contractor to ensure the most accurate pricing. The final step is to write an official AIA contract for all parties to sign.

| PROJECT: | | | | |
|----------------|---|-------------|-------------|----------|
| | | | | |
| BIDDER: | TION SCHEDULE: | BIDDER 1 | BIDDER 2 | BIDDER 3 |
| COMSTRUCT | Available Start Date: | 10/4/2021 | 8/11/2021 | |
| | Date of Substantial Completion: | 3/28/2022 | 5/13/2022 | |
| | | 4/11/2022 | 6/17/2022 | |
| | Date of Final Completion: Number of Weeks from Start to Substantial Completion: | 4/11/2022 | 35 | |
| PROPOSAL: | | | | |
| Division 1 - 0 | Beneral Requirements | | | |
| | Work Permit and Other Permits/Fees. | \$3,000.00 | \$3,000.00 | \$3,000 |
| | Printing. | \$260.00 | \$399.00 | \$0. |
| | Protection. | \$635.00 | \$3,300.00 | \$0. |
| Division 2 - 8 | litework | | | |
| | Shoring. | \$0.00 | N.I.C. | \$500. |
| | Construction Loop | \$0.00 | \$750.00 | \$0. |
| | Demolition Selective. | \$4,080.00 | \$24,100.00 | \$6.500 |
| | Dumpsters. | \$2,100.00 | \$2,000.00 | \$4,070. |
| | Construction Toilets | \$530.00 | \$760.00 | \$1,600 |
| | Fence Repairs and Gate. | \$1,750.00 | \$2,400.00 | \$800. |
| | Landscaping | \$2,500.00 | \$2,500.00 | \$2,500 |
| | Termite Protection. | \$180.00 | \$1,200.00 | \$0. |
| Division 3 - 0 | Concrete | | | |
| | Foundations & Footings. | \$14,486.86 | \$20,165.00 | \$23,228 |
| | Flatwork. | \$2,000.00 | \$7,200.00 | \$0. |
| Division 4 - I | Assonry | | | |
| | Repairing Piers. | N.I.C. | N.LC. | \$3,000 |
| | Remove existing bricks at sidewalk, | | | |
| | level and compact with new river sand and re-install old bricks using | \$1,470.00 | \$0.00 | 80 |
| | Repair Fireplaces | N.I.C. | N.I.C. | N.I |
| Division 5 - I | | | | |
| | Planters | \$2,640.00 | \$3,400.00 | 80 |
| Division 6 - V | Vood and Plastic | . , | | |
| | Rough Carpentry, Framing. | | | |
| | Waterproofing/Building Wrap. | \$39,513.75 | \$63,800.00 | \$68,860 |

| | Millwork, Cabinets, Materials, | \$23,705.00 | \$23,705.00 | \$23,705.00 |
|--------------|---|---|-------------|-------------|
| | Milwork, Hardware, Materials, | \$2,000.00 | \$2,000.00 | \$2,000.00 |
| | Millwork, Install Cabinet and Hardware | \$2,500.00 | \$3,805.00 | \$6,500.00 |
| | Countertops, Wood, Materials. | \$2,390.00 | \$2,390.00 | \$2,390.00 |
| | Finish Carpentry, Linear Trimwork. | \$2,300.00 | \$2,279.00 | \$2,800.00 |
| Sivision 7 - | Thermal & Moisture Protection | | | |
| | Repair State Roof as Required. | \$1,250.00 | \$6,000.00 | \$0.00 |
| | Roofing, New Architectural Shingle at Addition, Flashing. | \$6.435.00 | \$5,040.00 | \$8,570.00 |
| | Insulation | \$4,573.80 | \$8,750.00 | \$4,590.00 |
| | | \$7,782.48 | \$6,750.00 | \$9,206.00 |
| | Siding. Gutters & Downspouts. | \$7,782.48 | \$6,750.00 | \$1,700.00 |
| Martelan A | Windows & Doors | \$2,625.00 | \$2,920.00 | \$1,700.00 |
| AVISION 8 - | Glass Wall System & Hardware. | \$4,000.00 | \$9.540.00 | \$5,000.00 |
| | Wood Doors & Frames. | \$4,000.00 | \$9,540.00 | \$5,000.00 |
| | Doors, Hardware. | \$2,500.00 | \$2,500.00 | \$575.00 |
| | Install Doors and Glass Wall System. | \$2,500.00 | \$2,500.00 | \$5/5.00 |
| | | | | \$2,000.00 |
| | Pull-Down Attic Door w/ Stair. | \$150.00 | \$760.00 | |
| | Shutters. | N.I.C. | N.I.C. | N.I.C. |
| | Windows & Screens. Wood Clad. | \$9,000.00 | \$13,500.00 | \$10,676.00 |
| | Install Windows. | \$1,500.00 | \$3,000.00 | \$2,000.00 |
| Sivision 9 - | Gypsum Board w/ Level (4) Finish | | | |
| | (Walls, Ceilings, Soffits). | \$4.581.10 | \$15.392.00 | \$7,686.00 |
| | Ceramic Tiles, Materials w/ 20% Wast | \$2,750.16 | \$2,750.16 | \$2,750.16 |
| | Ceramic Tiles. Labor, Grout, | | | |
| | Backerboard, Schluter Kerdi System, | \$8,359.19 | \$9,554.00 | \$11,830.00 |
| | Stone/Solid Surface, Materials. | \$7,500.00 | \$7,500.00 | \$7,500.00 |
| | Stone/Solid Surface/Wood Countertop | \$0.00 | \$6,266.00 | \$0.00 |
| | Wood Flooring Patch, Repair, & Refin New Wood Flooring and Thresholds. | \$1,932.00 | \$6,240.00 | \$0.00 |
| | New Heart Pine. Materials. | \$5,220.00 | \$5,220.00 | \$5,220.00 |
| | Wood Floors, Labor. | \$5,395.00 | \$6,540.00 | \$3,100.00 |
| | Stucco Three Sides of Piers. | \$1,875.00 | \$2,750.00 | \$0.00 |
| | Painting. | \$23,160.00 | \$14,960.00 | \$20,770.00 |
| Sivision 10 | - Specialties | | | |
| | Bathroom & Laundry Accessories, Mar | \$2,000.00 | \$2,000.00 | \$2,000.00 |
| | Mirrors. | \$2,000.00 | \$2,000.00 | \$2,000.00 |
| | Install Mirrors and Accessories. | \$900.00 | \$475.00 | \$600.00 |
| | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | ,000 |

CONTRACT ADMINISTRATION

Once a construction contract is signed, Adamick Architecture can administer the adherence of the construction to the contract documents, which are comprised of the construction contract, Project Manual, and CDs, for the duration of the work or as-needed until the project is complete. Periodic site visits & inspections may be included in these services, as well as the review of detailed shop drawings or submittals from the contractor. CA services help ensure the finished product is built to the intended specifications, allowing the opportunity to resolve issues when they are least costly.





CONSTRUCTION



Phase 1: Demolition Following our existing

Following our existing conditions/demo floor plans, items are removed from the site, including walls, floor tile, appliances, cabinets, and plumbing fixtures.



Phase 2: Framing & Foundation

After clearing out items from demolition, new walls are framed up and foundation work is done per our proposed floor plans and the structural framing plans.



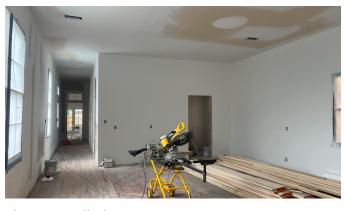
Phase 3: Dry-In

Once rough framing is complete, the building is "dried-in" so the interior becomes waterproof. To protect from the elements, all windows must be installed, along with the roof finish and siding,



Phase 4: Rough M.E.P.

The next step is for the mechanical, plumbing, and electrical sub-contractors to install the locations of HVAC ducts & vents, plumbing supply lines & faucets, and points of lighting, switches, & receptacles.



Phase 5: Wall Closure

Once the M.E.P. is roughed-in and insulation is hung, the walls may be closed with drywall and wood. Sheets of drywall are taped and smoothed out to prepare for the finishes.



Phase 4: Finishes

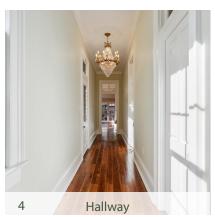
The final major step of construction is the finish work. After painting, all the plumbing fixtures, lighting, millwork, appliances, tile, and wood trim are installed.

AFTER PHOTOS



















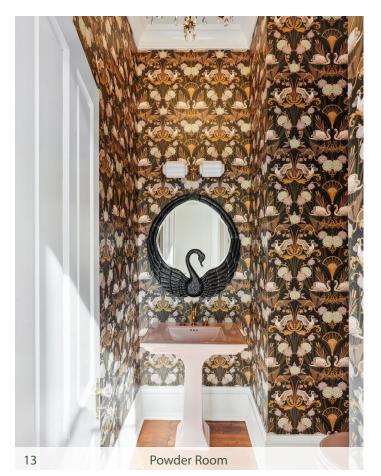






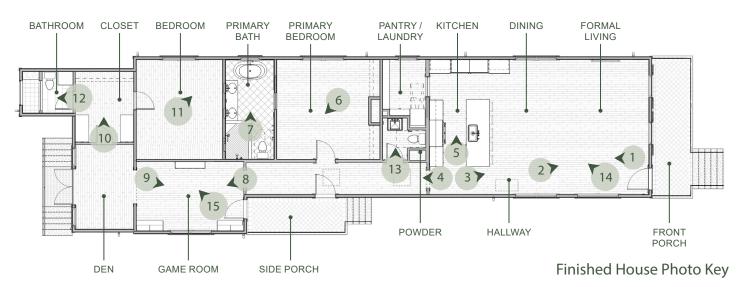
THE FINISHED PRODUCT

Our Case Study was completed to the specifications of our drawing set, closely resembling the *renderings* from CDs, as evident in the *"after" photos* (below, opposite page).









INSPIRATION GALLERY

Let our varied collection of completed homes inspire you as you design your own project!

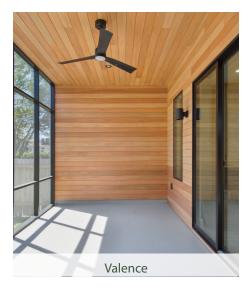














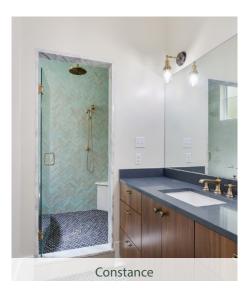
















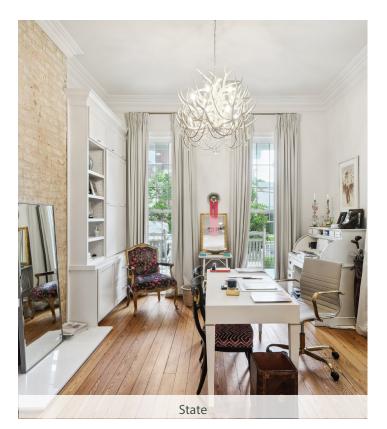












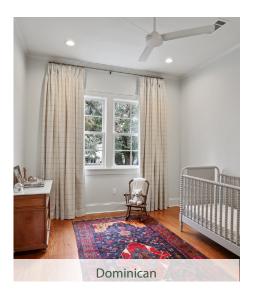












RESOURCES

ABBREVIATIONS

| Add. Serv A.F.F. | . Additional Services Above Finished Floor | CZO | Comprehensive Zoning Ordinance | N.I.C. NPP | Not in Contract Neighborhood |
|---------------------|---|---------|-----------------------------------|---------------|---------------------------------|
| A.H.U. | Air Handling Unit | DD | Design Development | | Participation Program |
| ARC | Architectural Review | Dwg | Drawing | N.T.S. | Not to Scale |
| | Committee | EC | Existing Conditions | O.C. | On Center |
| BBSA | Board of Building | Elev. | Elevation | O.F.C.I. | Owner Furnished, |
| | Standards & Appeals | EQ | Equal | | Contractor Installed |
| B.F.E. | Base Flood Elevation | F.B.O. | Furnished by Owner | Prim. | Primary |
| BZA | Board of Zoning | GC | General Contractor | SFM | State Fire Marshal |
| | Adjustments | HDLC | Historic District | SD | Schematic Design |
| CA | Contract / Construction | | Landmarks Commission | SH | Sill Height |
| | Administration | HH | Head Height | SQ.FT. | Square Foot/Feet |
| CDs | Construction Documents | HVAC | Heating, Ventilation, & | STR | Short-Term Rental |
| CL | Centerline | | Air Conditioning | VCC | Vieux Carré Commission |
| CMU | Concrete Masonry Unit | Ln. ft. | Linear Feet | V.I.F. | Verify in Field |
| CPC | City Planning | M.E.P. | Mechanical, Electrical, | WP | Waterproof |
| | Commission | | Plumbing | | |

GLOSSARY

Aeratis - brand name of high-density PVC materials used for porches & decks

Benchmark Certificate - a surveyor's permanent mark established at a known elevation used as a reference to measure the height of a structure

Casing - a decorative molded frame around a door or window opening for a finished look

Elevation - a head-on view of a building or space

Elevation Certificate - a surveyor's measurement of a building's height from a specified datum

Floor Plan - a horizontal section

Gypsum - manufactured drywall board used on ceilings and walls

Hardie - brand name cementitious fiber materials used for siding and exterior trim

Head Height - the dimension to the top of a window, door, or other opening from a floor level

Lite - an individual piece of glass in a window or door

Open Space - the areas of a lot open & unobstructed from grade level upward

Permeable - allowing for stormwater to penetrate through **Rendering** - a realistic computer-generated image of a building or space

Revit - 3D building information modeling application capable with tools to plan and track various stages in the building's lifecycle, from concept to construction and later maintenance and/or demolition.

Schedule of Values - a spreadsheet of construction items used for bidding

Section - a lateral view of a building or room that cuts through a space, as if examining a slice of cake.

Setback - distance

Sill Height - the dimension to the bottom of a window, door, or other opening from a floor level

Transom - a window above a door, historically used for ventilation

LINKS

Historic District Landmark Commission (HDLC): nola.gov/hdlc/home/

Permitting Applications: onestop.nola.gov

Property Viewer (Map & Zoning Info): property.nola.gov/

Tax Assessor Property Records: https://beacon.schneidercorp.com/Application.aspx?AppID=979&LayerID=19792&PageID=2&PageID=8661&KeyValue=909-3RDST

Vieux Carré Commission (VCC): https://nola.gov/next/vieux-carre-commission/home/

Zoning Ordinance (Code): czo.nola.gov/article-26/

CALENDAR

| | | ls | nua | rv | | | | | | F۵ | brua | arv | | | | | N | larc | h | | | | | | Apri | ī | | |
|---|--|---|--|--|--|---|--|--|--|--|--|--|---|---------------------------------------|---|---|--|--|--|---|---|---|--|--|---|---|--|--|
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| Su | Mo 1 | 2 | 3 | 4 | Fr 5 | Sa 6 | ٥ | u | IVIO | Iu | we | 1 | 2 | 3 | Su | Мо | Tu | we | III | 1 | Sa 2 | Su | Mo 1 | 2 | 3 | Th 4 | 5 | 6 |
| 7 | 8 | 9 | | 11 | 12 | 13 | 4 | 1 | 5 | 6 | 7 | 8 | 9 | 10 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 7 | 8 | 9 | | 11 | | |
| 14 | 15 | 16 | 17 | | 19 | 20 | | 1 | 12 | | 14 | 15 | 16 | 17 | 10 | 11 | | | 14 | 15 | 16 | 14 | 15 | 16 | | 18 | 19 | 20 |
| 21 | 22 | | | 25 | | | | 8 | 19 | | 21 | | 23 | | 17 | | | 20 | | 22 | | 21 | 22 | | | | 26 | |
| 28 | 29 | | | | | | | | | 27 | | | | | | 25 | | | | | | | | 30 | | | | |
| | | | | | | | | | | | | | | | 31 | | | | | | | | | | | | | |
| | | | 55 100 | | | | | | | | | | | | | | | | | | | | | 12.52 | | | | |
| | | | May | | | | | | | | Jun | | | | | | | July | | | | | | | ugu | | | |
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| 5 12 19 26 Su 4 11 18 25 Su 7 14 21 | 6 13 20 27 Mo 5 12 19 26 Mo 1 8 15 | Tu 7 14 21 28 Tu 6 13 20 27 Sep Tu 2 9 16 23 | We 1 8 15 22 29 We 7 14 21 28 We 3 10 17 | Th 2 9 16 23 30 Th 1 8 15 22 29 The Th 4 11 18 | 3 10 17 24 31 Fr 2 9 16 23 30 Fr 5 12 19 | \$\frac{1}{18}\$ 25\$ \$\frac{1}{25}\$ \$\frac{1}{24}\$ 31 \$\frac{1}{31}\$ \$\frac{1}{3}\$ 20 | \$ 1 2 2 5 S S S S S S S S S S S S S S S S S | u 3 5 2 9 | 3 10 17 24 Mo 2 9 16 23 30 Mo 6 13 20 | Tu 4 11 18 25 Tu 3 10 17 24 Tu 7 14 21 | We 5 12 19 26 We 4 11 18 25 We 1 8 15 22 | Th 6 13 20 27 Th 5 12 19 26 Th 2 9 16 | 7 14 21 28 Fr 6 13 20 27 Fr 3 10 17 24 | Sa 1 8 15 22 Sa 7 14 21 28 Sa 4 11 18 | Su 2 9 16 23 30 Su 6 13 20 27 Su 2 9 16 | 3 10 17 24 31 Mo 7 14 21 28 | Tu 4 11 18 25 Tu 1 8 15 22 29 Tu 4 11 18 | We 5 12 19 26 2 3 30 /em We 5 12 19 | Th 6 13 20 27 Th 3 10 17 24 31 ber Th 6 13 20 | 7 14 21 28 Fr 4 11 18 25 Fr 7 14 21 | 1 8 15 22 29 Sa 5 12 19 26 Sa 1 8 15 22 | 6 13 20 27 Su 3 10 17 24 31 Su 7 14 21 | 7 14 21 28 Mo 4 11 18 25 Mo 1 8 15 | Tu 1 8 15 22 29 Tu 5 12 19 26 Tu 2 9 16 23 | we 2 9 16 23 30 wgu We 6 13 20 27 cem We 3 10 17 24 | Th 3 10 17 24 st Th 7 14 21 28 ber Th 4 11 18 | 4 11 18 25 Fr 1 8 15 22 29 Fr 5 12 19 | 5 12 19 26 Sa 2 9 16 23 30 Sa 6 13 20 |



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